

Edexcel GCSE Music Afro Celt Sound System: 'Release' Worksheet MARK SCHEME

1. Write a definition for the word 'FUSION' (1)
Anything that fits with: The combination of two or more distinct musical styles, genres, or traditions to create a new, distinct sound

2. Which decade is the song 'Release' from? CIRCLE THE CORRECT ANSWER (1)

1970s

1980s

1990s

2000s

Afro Celt Sound System 'Release' features a DRONE (3)

i) Write a definition for a DRONE: Anything that fits with: A single, sustained note or chord that continues throughout a musical piece

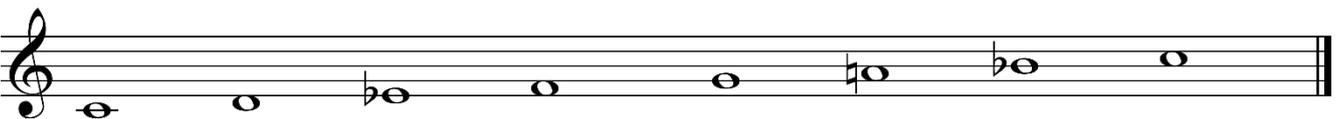
ii) What is the PITCH of the DRONE in Afro Celt Sound System 'Release'? C

3. Here is a scale that features in Afro Celt Sound System 'Release'. (1)



What is the name of this scale? AEOLIAN (allow C natural minor)

4. Here is a different scale that is implied at various point during the music. (1)



What is the name of this scale? DORIAN, DORIAN STARTING ON C

5. Which word is used to describe the types of scales seen in questions 3 and 4 above? (1)

CIRCLE THE CORRECT ANSWER

WHOLE TONE

CHROMATIC

MODAL

MAJOR

6. The structure of 'Release' is based on the usual pop song format of VERSE/CHORUS/VERSE/CHORUS

Is this statement TRUE or FALSE? CIRCLE THE CORRECT ANSWER (1)

7. 'Release' begins with a thin TEXTURE and then gradually builds using thicker textures as the piece progresses.

Is this statement TRUE or FALSE? CIRCLE THE CORRECT ANSWER (1)

8. Name the traditional musical instruments that are used in 'Release'. (9)

Put each instrument into the correct column.

One mark for each correct instrument

Celtic instruments	African instruments
Accordion Bodhrán Fiddle/Violin Hurdy-gurdy Uilleann pipes Whistle/Low whistle/Irish whistle	Djembe Kora Talking Drum

9. Here is a list of musical vocabulary that is associated with Afro Celt Sound System 'Release'. (11)

Write definitions for these words in the space provided.

One mark for each correct definition	
CODA	<i>Anything that fits with: <u>A concluding section of a piece of music.</u></i>
LOOP	<i>Anything that fits with: <u>A short, repeating section of audio or musical material that is repeated for as many times as the composer requires.</u></i>
METRE	<i>Anything that fits with: <u>Describes the number of beats in a bar/time-signature.</u></i>
OSTINATO	<i>Anything that fits with: <u>A short, repeating musical pattern of melody or rhythm that persists throughout a composition or a section of it</u></i>
PAD	<i>Anything that fits with: <u>A sustained, often soft and atmospheric sound created with a synthesizer or similar instrument</u></i>
PANNING	<i>Anything that fits with: <u>The technique of distributing a sound signal across the stereo (left-to-right)</u></i>
POLYRHYTHMIC	<i>Anything that fits with: <u>The simultaneous playing of two or more contrasting rhythms</u></i>
REVERB	<i>Anything that fits with: <u>Is a computer-generated effect that simulates how sound waves create a sense of space and atmosphere. For example adding reverb may make the musicians sound like they are in a small room, concert hall, or church.</u></i>
SAMPLE	<i>Anything that fits with: <u>A snippet of pre-existing audio—like a drum beat, a vocal phrase, or a melody—that is reused in a new musical composition</u></i>
STATIC HARMONY	<i>Anything that fits with: <u>A musical technique where the chordal harmony remains the same for an extended period.</u></i>
SYNTHESIZER	<i>Anything that fits with: <u>An electronic musical instrument that creates sound by generating and manipulating audio signals, rather than by physical vibrations like traditional instruments.</u></i>

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