

FREE SAMPLE OF **THERE'S A BEE IN MY BEDROOM** FROM

Fifteen Fun Songs for Young Singers

(KS1 and KS2)

Five assembly songs, five vocal warm-ups, and
five songs with tuned percussion.

Words and Music by
AL Hodgson

Follow the QR code or visit
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ASSEMBLY SONGS

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A bright and upbeat song all about the benefits of recycling
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A song to celebrate the good things in our world.
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A bright and light song all about what an important role the four emergency services play in our lives.
- 4. The Harvest Song** *page 14*
A song that says thank you to farmers for the annual harvest.
- 5. Lead by Example** *page 17*
This jazzy song implores adults to try and be more caring and lead by example.

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Three traditional Nursery Rhymes arranged so that they can all be sung at the same time.
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This round teaches the singers how to count from one to ten in English, French, German, and BSL.
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Nothing more to say other than it's very cheesy.
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Five Fun Songs with Tuned Percussion

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Uses the notes BEE and BED

2. Hungrypage 42

Uses the notes FEED and FED

3. Veruca Saltpage 46

Uses the notes BAD and EGG

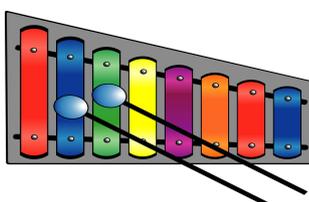
4. What's in your Bag?page 50

Uses the notes EGG, BAG, BEEF, CABBAGE

5. Friendspage 54

Uses the notes FAB, BAD, ACE, FACE

These light-hearted songs feature instrumental sections for any type of tuned percussion or keyboard instrument. Each time you see a word written out in **CAPITAL LETTERS** it is meant to be played and not sung!



1. There's a Bee in my Bedroom

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With a steady buzz

Musical notation for the first system, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "I'm star-ting to yawn, it's time to think of sleep."

Chords: G, G/D, G D7 G, G D, G D

5

Musical notation for the second system, measures 5-8. The key signature changes to one flat (Bb) starting at measure 7. The lyrics are: "Soon I'll be coun-ting lots of sheep. My bo-dy's tired and my mind is too. I'll"

Chords: G D, G D7 G, Gm, D7(b9) Gm

9

Musical notation for the third system, measures 9-12. The key signature changes to one flat (Bb) starting at measure 9. The lyrics are: "close my eyes and drift a - way ex - ci - ted for a brand new day! It's"

Chords: Gm, A/G, C°/G, Gm D7(b9) G D7

13

time to go to **B E D** But I just can - not rest. There's a

G Bm C D Em D/F# D7 G Bm C D7 G D7/F#

17

B E E in my bed - room and it's be-ing a lit - tle pest! It's

G C Am D7 G B7 Em D/F# G D7 G D7 G D G D7

21

time to go to **B E D** but I just can - not doze. There's a

G Bm C D Em D/F# D7/F# G Bm C D7 G D7/F#

25

B E E in my bed - room and I think it's in my clothes!

G C Am D7 G B7 Em D7/F# G D7 G D7 G D G

I'm starting to yawn, it's time to think of sleep.
 Soon I'll be counting lots of sheep.
 My body's tired and my mind is too.
 I'll close my eyes and drift away excited for a brand new day!

It's time to got to **BED**
 But I just cannot rest.
 There's a **BEE** in my bedroom
 And it's being a little pest!

It's time to got to **BED**
 But I just cannot doze.
 There's a **BEE** in my bedroom
 And I think it's in my clothes!

Vocal music by AL Hodgson

'Fifteen Fun Songs for Young Choirs' (KS1 and KS2)

A collection of five songs, five vocal warm-ups, and five songs supported by tuned percussion that are perfect for Primary Education.

'Ave Maria' (KS2 and KS3)

A modern setting of the Ave Maria (SA and piano)

'Magnificat and Nunc Dimittis' (KS2 and KS3)

A contemporary setting of the Song of Mary (SA and piano)

'Most Glorious Lord of Lyfe' (KS3 and KS4)

An Easter anthem using lyrics by E Spencer c.1552-1599 (SA and piano)

'There is no Rose of Such Virtue' (KS3 and KS4)

A Christmas anthem set to the traditional medieval text (SA and piano)

Nativities

Mutton and Jeff (KS1)

A traditional Nativity with featuring a sheep called Mutton and his best mate Jeff.

The Multilingual Nativity (KS1)

A traditional Nativity story with songs that use English, French, German, Spanish and BSL.

Droopy Donkey (KS1)

A traditional Nativity featuring a very tired donkey.

The Organic Nativity (KS2 and KS3)

This Nativity tells the story based only on what can be found in the Bible.

Nothing is added and nothing is taken away.

It is aimed at older children (10-13 years old) or church/youth groups.

AL Hodgson is a professional musician based in Surrey, UK.

He is a freelance professional musician specialising in

piano, flute, saxophone, bass guitar, and music technology.

In 1998 he began to work in education and since that time has been

Director of Music at four UK schools (both Primary and Secondary).

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