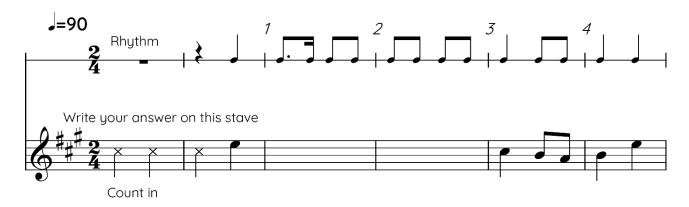
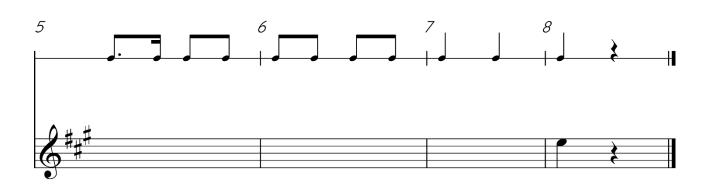
'Aural Exercises with a ballet and dance theme' STUDENT COPY

Excerpt from 'Mother Gigone'

from *The Nutcracker* by P Tchaikovsky (1840-1893)

Exercise 1





- 1) Fill in the missing **PITCHES** in **bars 1, 2, 5, 6, and 7**. The rhythm of the music is shown in the top system. (*Your teacher will tell you how many times you will hear the excerpt)* (9)
- 2) What key does the extract begin in? _____ (1)
- 3) Here is a table showing the technical names given to each degree of a scale.Fill in the missing words.

One mark for each correct answer.

1	Tonic	2	Supertonic
3		4	
5	Dominant	6	
7		8	Tonic