

GCSE and A Level Music Homework

Kit 1 

Five Aural Exercises inspired by Ballet

Created by AL Hodgson

www.lexana.co.uk



GCSE and A Level Music HOMEWORK KIT 1

FIVE AURAL EXERCISES WITH A BALLET AND DANCE THEME

Teaching notes

The full collection includes 15 sets of homework, carefully designed to strengthen students' aural skills and overall musicianship. The tasks span a broad range of difficulty levels.

Opera (5 tasks)

Ballet & Dance (5 tasks)

Orchestral Music (5 tasks)

This document features five sets of homework featuring **Ballet/Dance melodies**

I created these resources to support both my GCSE and A Level Music candidates, but they are easily adaptable for a range of learners. For example, if the dictation tasks feel too challenging, you can add extra clues directly to the student copies.

Each question states that the teacher will decide how many times to play the relevant music.

Backing tracks are provided but there's no reason why they could not be played live
(a notated version of Exercise 4 can be found in the appendix).

Each track starts with the key chord and then a metronome count in.

I have made a few minor adaptations to some of the melodies.

I use these as weekly homework to reinforce classroom work on pitch and rhythm, but they also fit smoothly into general curriculum planning. Each task includes a well-known melody for students to decipher, plus two or three broader questions to encourage wider listening and research. My students have always enjoyed the challenge of recognising famous themes while expanding their musical knowledge. They are also expected to find and listen to the original music that each exercise is based upon.

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For any questions or feedback, please get in touch: info@lexana.uk

Thank you for choosing this resource.

AL Hodgson www.lexana.co.uk

'Aural Exercises with a ballet and dance theme' MARK SCHEME

Excerpt from 'Mother Gigone'

from *The Nutcracker* by P Tchaikovsky (1840-1893)

Exercise 1

$\text{♩} = 90$

Rhythm

1 2 3 4

Write your answer on this stave

Count in

5 6 7 8

1) HALF A MARK FOR EACH CORRECT PITCH. Assessor to decide on deducting marks for any stem errors etc. (9)

2) What key does the extract begin in? **A MAJOR** (1)

3) Here is a table showing the technical names given to each degree of a scale. Fill in the missing words. (4)

One mark for each correct answer.

1	Tonic	2	Supertonic
3	Mediant	4	Subdominant
5	Dominant	6	Submediant
7	Leading note	8	Tonic

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